



Kearny Street Workshop



CREATING ALTERNATIVES SINCE 1965



## CALL FOR APPLICATIONS

The 7th annual Intergenerational Writers Lab (IWL) 2010

A program of Kearny Street Workshop, Intersection for the Arts and AMATE: Women Painting Stories

**A unique program with three of SF's community-based interdisciplinary arts organizations designed to thoroughly explore and develop your writing. Accepted applicants will participate in eight workshops led by accomplished writers and artists, engage in and be inspired by other artistic genres, perform their work at a public event, be published in online anthology, and have the opportunity to develop a communal network of writing peers.**

**APPLICATION DEADLINE: RECEIVED BY 5PM, FEBRUARY 19, 2010.**

**NOT A POSTMARK DEADLINE.** PHYSICAL APPLICATIONS MUST BE RECEIVED BY 5PM on 2/19/2010.

SF-based arts organizations, Kearny Street Workshop, Intersection for the Arts and Amate: Women Painting Stories. are seeking applications for, the 7<sup>th</sup> annual Intergenerational Writers Lab (IWL), a literary program for emerging writers, scheduled to take place April 3 - May 22, 2010. Twelve students will be selected to participate in the literary program which will involve a series of workshops, a public reading, and an online anthology publication. IWL workshops will be led by **Lorna Dee Cervantes, Leticia Hernandez** and two additional instructors are yet to be determined (check kearnystreet.org or theintersection.org in January for the final instructor list). The IWL will conclude with a public reading in early July at Intersection for the Arts.

The goals of the IWL program include the following:

- 1) to provide twelve local emerging writers/artists with the opportunity to challenge, develop, and expand their practice by working with established writers in a variety of genres;
- 2) to contribute to the development of new literary forms and language that incorporate multiple forms of creative expression;
- 3) to provide emerging artists with the opportunity to create community by connecting and working with each other and with established writers in the literary world;
- 4) to provide the larger community with an opportunity to engage with new work and new explorations of form and language;
- 5) to publish an online anthology that highlights work by exciting new writers committed to exploring new forms and voices.

We are looking for local (SF Bay Area) emerging writers and multidisciplinary artists who wish to develop and expand their practice and skills by experimenting with new forms and taking risks in creative expression. Selected participants will participate in eight workshop sessions of three hours duration each (all workshop sessions will take place on Saturday mornings) and will have the opportunity to attend and participate in a public event at Intersection. Writers need not be published, but must demonstrate a consistent pursuit of the arts and a deep interest in participating in an experimental writing program.

### TO APPLY:

Please submit the following:

1. An IWL 2010 application form (below);
2. Writing sample, 12 point & double-spaced, not to exceed 7 pages;
3. A description of why you want to enroll in the IWL program, not to exceed 500 words.
4. A submission fee of \$10 (check or money order made out to Intersection for the Arts). Please note: submission fees are used to cover artist fees, the online publication, and partial and full scholarships. Submission fees may be waived on as-need basis, and per applicant request. To request a submission fee waiver, please contact KSW at info@kearnystreet.org.

### TUITION & SCHOLARSHIPS:

The tuition for accepted IWL participants is \$425, (two full or four partial scholarships are available). Tuition levels will be determined on a case-by-case basis, based on individual participant needs. If you wish to be considered for a partial or full scholarship, please submit an additional description of your circumstances and why you believe you deserve a scholarship.

Please submit all materials and application fee to:

Intersection for the Arts  
Attention: IWL 2009  
446 Valencia Street  
San Francisco, CA 94110

For more information, please contact:

Ellen Oh, Executive Director  
**Kearny Street Workshop**  
415.503.0520  
ellen@kearnystreet.org  
[www.kearnystreet.org](http://www.kearnystreet.org)

Rebeka Rodriguez, Program Director  
**Intersection for the Arts**  
415.626.2787 ext108  
rebeka@theintersection.org  
www.theintersection.org

Leticia Hernandez, Director  
**AMATE: Women Painting Stories**  
amatepoetry@gmail.com

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**Intergenerational / Interdisciplinary Writers Lab 2010 Application Form:**

We are requesting the following information in an effort to develop a participant body that encompasses as broad a range of experiences as possible. Because the IWL program is about expanding and challenging the voices and expression of emerging writers, a diverse student make-up is key to a successful, dynamic, and rewarding process. **While we believe it is in the best interests of the program for applicants to fill out the form as completely as possible, questions requesting demographic information are optional.**

In addition to filling out the information below, please submit a writing sample (12 pt and double-spaced, not to exceed 7 pages) and a description of why you want to enroll in the IWL program (not to exceed 500 words). Please send all materials to: **IWL 2010, Intersection for the Arts, 446 Valencia Street, SF CA 94103**

NAME:		
ADDRESS:		
CITY, ST, ZIP		
PHONE NO(S) & EMAIL ADDRESS:		
AGE:	GENDER:	RACE &/OR ETHNICITY/IES:
CURRENT OCCUPATION & AVERAGE MONTHLY INCOME:		
COMMUNITY &/OR ARTS EXPERIENCE:		
OTHER LIFE EXPERIENCE &/OR INDIVIDUAL CHARACTERISTICS YOU FIND RELEVANT:		
PREVIOUS PUBLISHING CREDITS (IF ANY) & EDUCATION (LEVEL & TYPE):		
WRITING GENRE (PLEASE CHECK ALL THAT APPLY) <input type="checkbox"/> poetry <input type="checkbox"/> spoken word/performance poetry <input type="checkbox"/> fiction <input type="checkbox"/> playwriting/drama <input type="checkbox"/> journalism <input type="checkbox"/> other nonfiction <input type="checkbox"/> other* *please describe: _____		