

# INTERSECTION FOR THE ARTS

## January 2006

### Lighting Instrument Inventory

30	ETC Source Four 575w
	18 - 26°
	12 - 36°
	6 - 50°
20	ETC Source Four Parnells 575w
1	36° ETC Source Four Jr. ERS 575w
10	6" Fresnel 500w
2	mini pin spots
4	mini par "birdie"

### Cable and Lighting Accessories

1	Source Four follow spot handle(MIA?)
16	3-pin two-fers
2	3-pin three-fers
4	6" barn doors
5	Floor Mounts

### Dimming Control

1	ETC Express Lighting Control Console
1	Remote Focus Unit
1	Strand CD80 24 X 1.2K dimmer pack
2	Rosco IPS1206 6 X 1.2 dimmer strips
5	6-circuit multi cables (grid-mounted)
1	3-way repatch matrix (11 channel service->Some non-OP)
1	4-dimmer (Edison plug) pack.

### Audio

1	Allen & Heath GL2 audio mixing console (14 channel input; 6 channel output)
2	CPL43 Community Loudspeakers
1	CPL55 Community Subwoofer
2	"monitor" speakers – semi useful
1	6-input snake (wall-mounted onstage)
1	Stereo Mic (ceiling-mounted for stage monitor/recording)
1	Anchor AN100 speaker for booth monitor
1	Shure 561 microphone for booth talkback
2	Shure SM58 microphone
1	Shure SM57 microphone
1	Shure Beta 58 +wireless receiver
1	Sennheiser ew100 +wireless receiver
4	mic stands
1	Direct box
1	CD/R
1	Dual CD player